

LIT-LITERATURE (LIT)

LIT 2000 Introduction to Literature (3 Credits)

In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation. Student Learning Outcomes: -Students will identify a variety of literary movements, historical eras, and/or cultural contexts. -Students will demonstrate critical thinking and analytical skills. General Education, Gordon Rule Writing, Area II: Humanities

LIT 2000H Introduction to Literature Honors (3 Credits)

In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation. The course will be delivered using a cross-disciplinary approach. Student Learning Outcomes: -Students will identify a variety of literary movements, historical eras, and/or cultural contexts. - Students will demonstrate critical thinking and analytical skills. General Education, Gordon Rule Writing, Area II: Humanities

LIT 2930 Selected Topics in Literature (3 Credits)

This course is problem-, issue-, subject-centered in its approach to the field of literature. It provides an awareness of and appreciation for major themes and or writers through an in-depth study of specific literary works as they relate to the selected topic. Possible topics include a Multicultural Approach to Literature, AML 2264, Comedy in Literature, Shakespeare's Tragic Vision, African-American Literature, Native American Literature, and Myths, Legends, and Folktales. In addition to written exposition, the course includes a substantive unit on oral skills and oral communication.

General Education, Gordon Rule Writing, Area II: Humanities