

THE-THEATRE STUDIES & GEN RES (THE)

THE 1000 Theater Appreciation (3 Credits)

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western cannon. Student Learning Outcomes: -Students will identify the basic principles of theatrical performance, design, technology, organization, and management. -Students will assess the significance of the human condition as expressed through the performing arts. -Students will explore and interpret works of art utilizing creative and critical thinking skills. -Students will demonstrate college-level writing. -Students will define, compare and contrast theater as both an expressive art form and a commercial industry. General Education, Area II: Humanities

THE 1000H Theater Appreciation Honors (3 Credits)

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western cannon. The course will be delivered using a cross-disciplinary approach. Student Learning Outcomes: - Students will identify the basic principles of theatrical performance, design, technology, organization, and management. -Students will assess the significance of the human condition as expressed through the performing arts. -Students will explore and interpret works of art utilizing creative and critical thinking skills. -Students will demonstrate college-level writing. -Students will define, compare and contrast theater as both an expressive art form and a commercial industry. General Education, Area II: Humanities

THE 1304 Introduction to Script Analysis (3 Credits)

This course is designed to give student actors, directors, producers, designers, writers, and technicians a practical methodology for dealing with the text of a play or screenplay. Students will learn to break down the play or screenplay into its integral units. Each student will learn to come up with and conform to a vital and realizable production concept. This will allow students to make decisions regarding issues of budget, scheduling, casting, rehearsal, wardrobe, props, sets, special effects, lighting, sound, hair and make-up in an integrated and pragmatic manner. Close analysis of plays and screenplays will be assigned and practical aides to organizing the various production elements will be utilized.

THE 2051 Children's Theatre (3 Credits)

Provides students with the opportunity to prepare and or perform a children's play for the elementary school students of Lake and Sumter counties.

THE 2925 Theatre Practicum I (1 Credit)

Students participate in an LSSC theatre production in either the production areas or performance area as actors or crew. The students will meet production deadlines for the play selected. Producing a play for the public is the goal. Student growth in and understanding of theatre, and becoming valuable assets to the theatre community, are the main objectives.

THE 2926 Theatre Practicum II (1 Credit)

This course is a continuation of THE 2925 and involves in depth student participation in an LSSC theatre production in either the production area or performance area as actors or crew. The student will meet production deadlines for the play selected. Producing a play for the public is the goal. Student growth in and understanding of theatre and becoming valuable assets to the theatre community, are the main objectives.

THE 2950 Applied Theatre Arts (3 Credits)

An introduction to technical theatre sets, lighting, makeup, costuming, and acting styles and performance.