TPA-THEATRE PROD & ADMIN (TPA)

TPA 1380 Survey of Entertainment Technology (3 Credits)
This course explores the range of employment options in the entertainment industry including theatre, media, film productions, music, sound, and entertainment design on technology.

TPA 2000 Basic Design (3 Credits)
This is an introductory course for technical theatre students. The fundamentals of design for the stage are studied in relationship to the design elements of line, shape, mass, color, and texture and the principles of composition such as balance, harmony, rhythm, and variety. Participation in a departmental production or lab is required.

TPA 2192 Summer Theatre/Technical Production (3 Credits)
Students will participate in an LSSC summer theatre production in the technical areas of scenery, costumes, properties, lighting, or sound and participate on the running crew for the production. One or more areas of participation will be required. Producing a play for the public and a student?s growth in and understanding of theatre are the goals.

TPA 2200 Stagecraft I (3 Credits)
This course is the first of a two-part sequence in technical theatre. TPA 2204-Stagecraft II is the second course. This course will cover the fundamentals of scenery construction, painting, rigging, safety, and drafting for the theatre. Using a combination classroom lecture and hands,on laboratory experience, stagecraft requires participation in the scenic laboratory for 30 hours.

TPA 2204 Stagecraft II (3 Credits)
This course is the second of a two-part sequence in technical theatre and a continuation of TPA 2200-Stagecraft I. The course covers the fundamentals in costume construction, lighting, and sound. Advanced drafting for the theatre with emphasis on computer aided drafting will be covered. This class is a combination classroom lecture and hands,on laboratory experience, requiring participation in the scenic laboratory for 30 hours.